DISCUSSION PUBLISHERS
Research Center · Open Access Edition

Useless History

Katrina Schlunke

Discussion Research ID	DPR-2026-1183
Year	2013
Field	Arts and Humanities
DOI	10.5130/csr.v10i2.3502
Author ORCID	0000-0002-9759-6829
Licence	CC-BY
Original source	Cultural Studies Review
Permanent link	https://discussionpublishers.com/research/97a947de-4f20-47c2-af24-52788ecc2f0b
Publisher	Discussion Publishers discussionpublishers.com

Republished by Discussion Publishers under the original CC-BY licence. Copyright remains with the original authors; please cite the original work.

Cite as: Katrina Schlunke (2013). Useless History. Discussion Publishers, DPR-2026-1183.

Abstract

If you think you can know the body of history by simply reading it as a discrete entity, an independent body that can be walked around, wholly mapped, wholly disciplined, then you will never feel its breath. If you are here and the body is there, then you cannot think about the way in which that body continues its own minute motions, has its own momentum. Heart rate slowing, blood vessels pushing, pushing, pushing, against a loss of fluid and those labouring lungs flooded with the hope of final rest. How will these small changes tell their emerging stories? Neither long enough nor lived enough to be generational, these transformations cannot be told as history. They are the folds of the past from which new words emerge.

Keywords: history, embodiment, lived experience, historiography, body and history, temporality

Full text

The complete text of this work is hosted by its original publisher.
Read it via the Discussion Publishers page:
https://discussionpublishers.com/research/97a947de-4f20-47c2-af24-52788ecc2f0b

Original record: https://doi.org/10.5130/csr.v10i2.3502
DOI: https://doi.org/10.5130/csr.v10i2.3502