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Water, Creativity and Meaning

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Abstract

At a time of great turmoil and crisis, environmentally, socially and politically, water has emerged as a topic of huge global concern. Moreover, many argue that what is needed in order to change our relationship with the environment is a cultural paradigm shift. To this end, this volume brings together diverse approaches to exploring human relationships with the watery world and the other living things that rely upon it. Through exploring multiple creative ways of engaging with water and people, the volume adds to the current zeitgeist of writing about water by expanding the discussion about this vital substance and how, as humans, we relate to it. Chapters focus on creative explorations and explorations of creativity in relation to developing these understandings, including concepts such as hydrocitizenship and responses to drought and flooding. Drawing on the in-depth research and experience of arts practitioners including participatory artists, as well as academics from a variety of fields including geography, anthropology, health studies and environmental humanities, the book provides a rich and multidisciplinary perspective on water and creative ways of engaging and understanding human-water relationships. It represents a valuable source and inspiration for academics, arts practitioners and those involved in environmental policy and governance

Keywords: water, human-water relationship, creativity, drought, floods, participatory art, environmental human

Full text

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